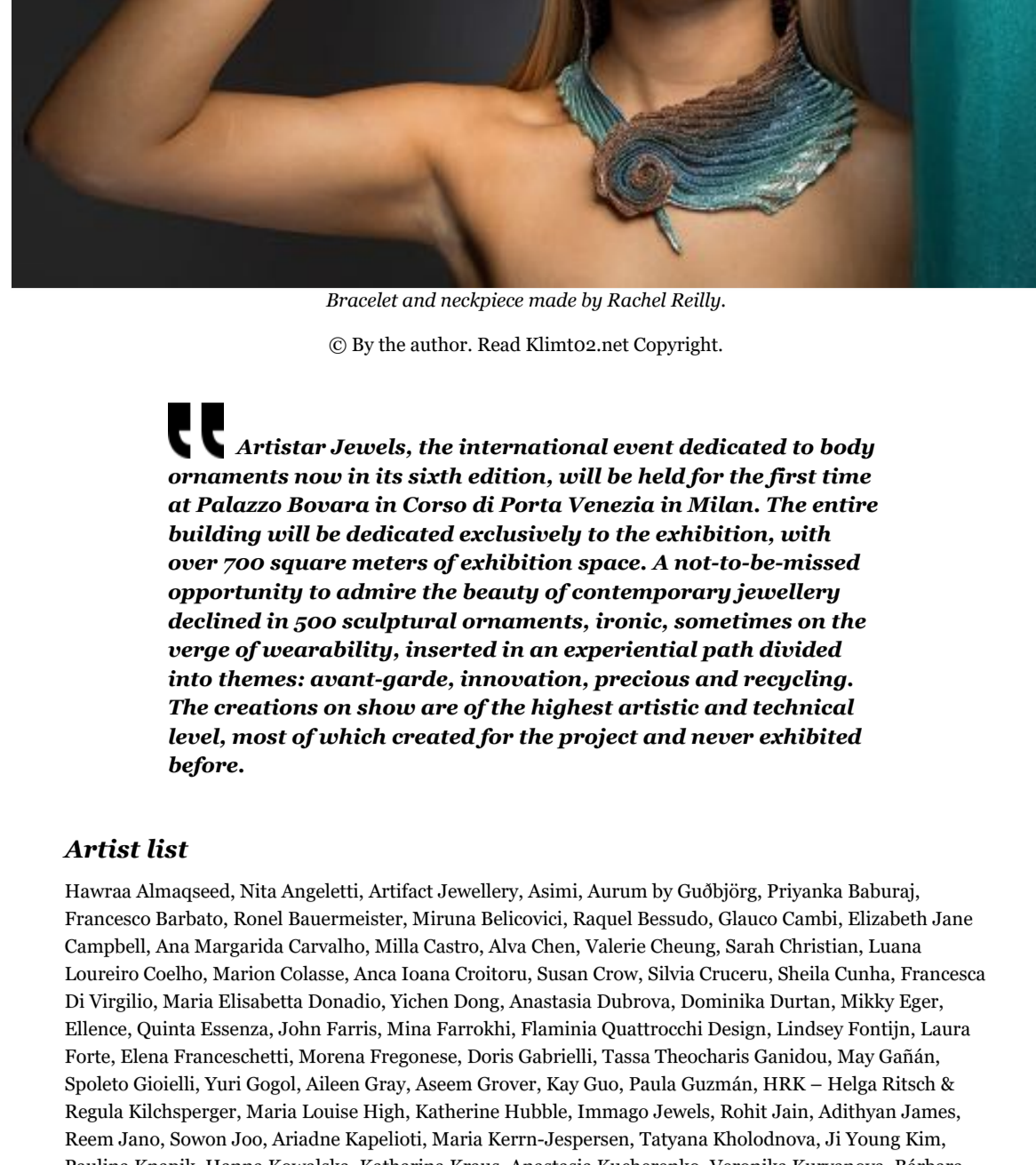


Artistar Jewels in Milan

EXHIBITION / 19 FEB 2019 - 24 FEB 2019

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Bracelet and necklace made by Rachel Reilly.
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Artistar Jewels, the international event dedicated to body ornaments now in its sixth edition, will be held for the first time at Palazzo Bovara in Corso di Porta Venezia in Milan. The entire building will be dedicated exclusively to the exhibition, with over 700 square meters of exhibition space. A not-to-be-missed opportunity to admire the beauty of contemporary Jewellery declined in 100 sculptural ornaments, some of which are on the verge of wearability, inserted in an experiential path divided into themes: avant-garde, innovation, precious and recycling. The creations on show are of the highest artistic and technical level, most of which created for the project and never exhibited before.

Artist list

Hawraa Almaqseed, Nita Angetelli, Artifact Jewellery, Asimi, Aurum by Guðbjörg, Priyanka Baburaj, Francesco Barbato, Ronel Bauernmeister, Miruna Belicovici, Raquel Bessudo, Glauco Cambi, Elizabeth Jane Campbell, Ana Margarida Carvalho, Milla Castro, Alva Chen, Valerie Cheung, Sarah Christian, Luana Loureiro Coelho, Marion Colasse, Anca Ioana Croitoru, Susan Crow, Silvia Crucera, Sheila Cunha, Francesca Di Virgilio, Maria Elisabetta Donadio, Yichun Dong, Anastasia Dulhova, Dominika Duran, Miky Eger, Elenes, Quinta Esseza, John Farris, Mina Fartokhi, Flaminia Quattrocchi Design, Lindsey Fontijn, Laura Forte, Elena Franceschetti, Morena Fregonese, Doris Govers, Kay Guo, Paula Guzmán, HRK – Helga Ritsch & Regula Kilchsperger, Maria Louise High, Katherine Hubble, Immagio Jewels, Rohit Jain, Adithyan James, Reem Jano, Sowon Joo, Ariadne Kapelioti, Maria Kerra-Jespersen, Tatyana Kholodnova, Ji Young Kim, Paulina Knapik, Hanna Kowalska, Katharina Kraus, Anastasia Kucherenko, Veronika Kuryanova, Bárbara Laso Fernández, Agostina Laureuzzano, Teresa Lee, Sara Lerne, Susan Lenart Kazmer, Anna Nava Liess, Nina Lima, Michelle Lowe-Holder, Kate Loykina, Natalia Lubimieska, Carlo Lucelli, Michelle Lung, Lara Mader, Letizia Maggio, Orsa Maggiore, Edelkmid Mappie, Gabriela Mariscal, Maria Mariscal, Vladimir Markin, Marianna Marolla, Sophie Martin-Glinel, Roberta Mattos, Alessandra Mazzeo, Officina Centonno, Nina Melosi, Midzo, Petra Mohylova, Marco Mormile, Denis Music, Silvia Occasi, Officina Centonno, Nina Oikawa, Alessandro Orlandi Orafò, Taibe Palacios, Panayiotis Panayi, Francesca Paolin, Jessica Pass, Fiorella Pattoni, Maria Giovanna Pavanetto, Cristiana Perali, Lucia Petraceca, Anna Maria Pitt, Andrea Gabriela Popescu, Tessa Reijmers, Rachel Reilly, Christine Rio, Agustina Ros, Anna Maccieri Rossi, Antonella Scavone, Daniela Schwarz, Denis Sozin, Spinelli Gioielli, Viktoria Strizhak, Sunset Yogurt, Max Sytnikov, TIKOs jewellery, Mona Tabibca, Misato Takahashi, Bia Tambelli, Rho Tang, Genz Tudor, Hofmann-Schill Ulrike, Diana Alexandra Vasile, Merianon Vasilki, Stefanie Verhoe, Inna Vaskhina, Natalia Vorokhina, Suling Wang, Nayibe Warchausky, Sheila Westera, Rebekah Wilson, Yuwei Yu, Yasamin Zadmehr, Sara Zaghetto, Anna Zeibig, Adha Zelmia

The exhibition, under the patronage of the City of Milan which has supported the event for three years, is open with free admission during the Fashion Week and from this edition, the event will also be supported by CNA Federmoda, which constitutes the national and unitary system of general representation of the Italian company.

The 2019 edition marks a record, because for the first time agreements with galleries outside Europe have been made, with Bini Gallery in Australia, Ame Gallery in Hong Kong and Alice Floriano in Brazil. All the 14 galleries involved in the project represent a reference point in the contemporary jewellery field and are able to offer the public an eclectic mix of collections made with ancient and modern techniques. Some directors will be in Italy to attend the event and personally choose the works among all those on display, which will enrich the proposal of their collections.

The founder Enzo Carbone expresses himself on this: *Artistar Jewels is a growing project, with new partners in Italy and outside of Europe where we are working a lot. The public attention to contemporary jewellery and artistic manufacture is growing significantly in our country and we strongly believe in it. We are investing not only to spread the culture of this sector, but also to respond to what the designers really ask: international visibility and commercial opportunities; we also thank the City of Milan and Cna Federmoda for their trust in our project.*

During the exhibition it will be possible to admire the creations of three protagonists of the art and contemporary jewellery worlds, whose works are internationally recognized: **Turi Simeti**, one of the most appreciated and quoted contemporary Italian artists and known for his 1960s *outbursts*; the German **Ute Decker**, sculpture jewellery author who works in London and counts among her clients Zaha Hadid; she uses for her creations 100% recycled gold and silver, with Fairtrade certification and she is one of the first supporters of ethical jewellery. Finally, geometric jewels will be present from the impressive structures of the French artist and designer **Christophe Burger**.

Among the more than 400 applications received from all over the world, the scientific committee of Artistar Jewels selected **140 artists**. Strong presence of foreign authors coming from **Russia, South America, Iran and UK**. The assessment criteria were, among others, the high artistic value, the technical experimentation, the design, the stylistic research, the personal interpretation of the traditional techniques, the originality of the themes and the technological innovation. Artistar Jewels is an event that offers, every year, an unprecedented reading on contemporary jewellery proposing the trends of recent years. The approach is original because the selection is not carried out starting from a topic chosen by the editors. Maximum is thus the freedom of expression to offer visitors a real insight into contemporary production in the field of body ornaments. Several are the **techniques used** - from lost wax, laser cutting, filigree, hand finishing, through 3D printing, which is increasingly used - from metal. **The animal world with its thousand facets, the exploration of the human body, the criticism of the social networks universe are among the most interesting themes. Gold, silver, titanium, leather, fabric, polymers, diamonds, quartzes, even meteorites, lichens and nanosilica are among the materials chosen with strong, unpublished and refined combinations.**

The goal of the event is not to regulate and make the rules, but to enhance the uniqueness and the history of each creation, arousing in the visitor wonder, curiosity and willingness to deepen. The pieces presented go beyond the decorative element and represent both the extension of the creator and the thoughts and feelings of the wearer. The stories of the protagonists are told in the volume Artistar Jewels 2019 through the images of the jewels taken in a photo shoot entirely curated by the team of Artistar Jewels. The book is published by **Logo Fausto Lupatelli** and will be available in all bookshops in Italy and in the main European capitals; also sent to 5,000 professional, including buyers, concept stores, journalists, stakeholders and jewellery galleries.

The jury of the contest - that involves all the jewellery creators - is composed by **Elisabetta Barraecchia**, director of Vogue Vanity Fair Accessories, **Mariastella Campi**, fashion and costume journalist, **Gianni De Liguoro**, founding partner and stylist of the famous De Liguoro brand, **Ivan Perini** Fine Jewelry & Consultancy, **Irina Slesareva**, director of Jewellery Review Magazine and Creative Director of the Russian Line-Jewellery Contest, **Guido Solari**, director of the Scuola Grafia Ambrosiana in Via Tortona 26, **Liza Ulla**, top jewellery blogger and founder of **GLAZOLOGY**. Each of them will choose the most deserving and similar to their own world participant and to which they can be awarded a prestigious recognition. Interviews in influential magazines, internships, training courses, social campaigns will be some of the prizes offered. Finally, the three most voted by all the judges will be the **three winners of the 2019 edition who will take part for free in Artistar Jewels 2020 with special contents published in the 2020 edition of the volume.**

Two exclusive gala nights on invitation are dedicated to the participants and distinguished guests of the sector: February 21st will be dedicated to the meeting with the protagonists of the exhibition, buyers and press; on **February 22nd** is scheduled the proclamation of the winners of the contest followed by a toast offered by the re-confirmed wine sponsor Cesarnini Sforza, one of the first *maison* of the classic Trentino sparkling wine, which for the occasion will award a special recognition to one of the artists in exhibition.

Artistar Jewels 2018 Winners

Katy Tromans, Rosamaria Venetucci (Formedarte Milano), Stanislav Drokin, Tiziano Andorno Extreme Gioielli, Gabriel Popa .

GUEST 2019

Christophe Burger, Turi Simeti, Ute Decker.

Opening

Artists Night: 21st of February, 2019 at 5 pm (by invitation).
Awarding Night: 22nd of February, 2019 at 6 pm (by invitation).



Elizabeth Jane Campbell
Brooch: **Contained**, 2018
Silver, copper, vitreous enamel.
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Valerie Cheung
Shoulder Piece: **Blooming**, 2018
Leather, Paper, Textile, Paint
Leather, paper, cotton thread, dyed colour.
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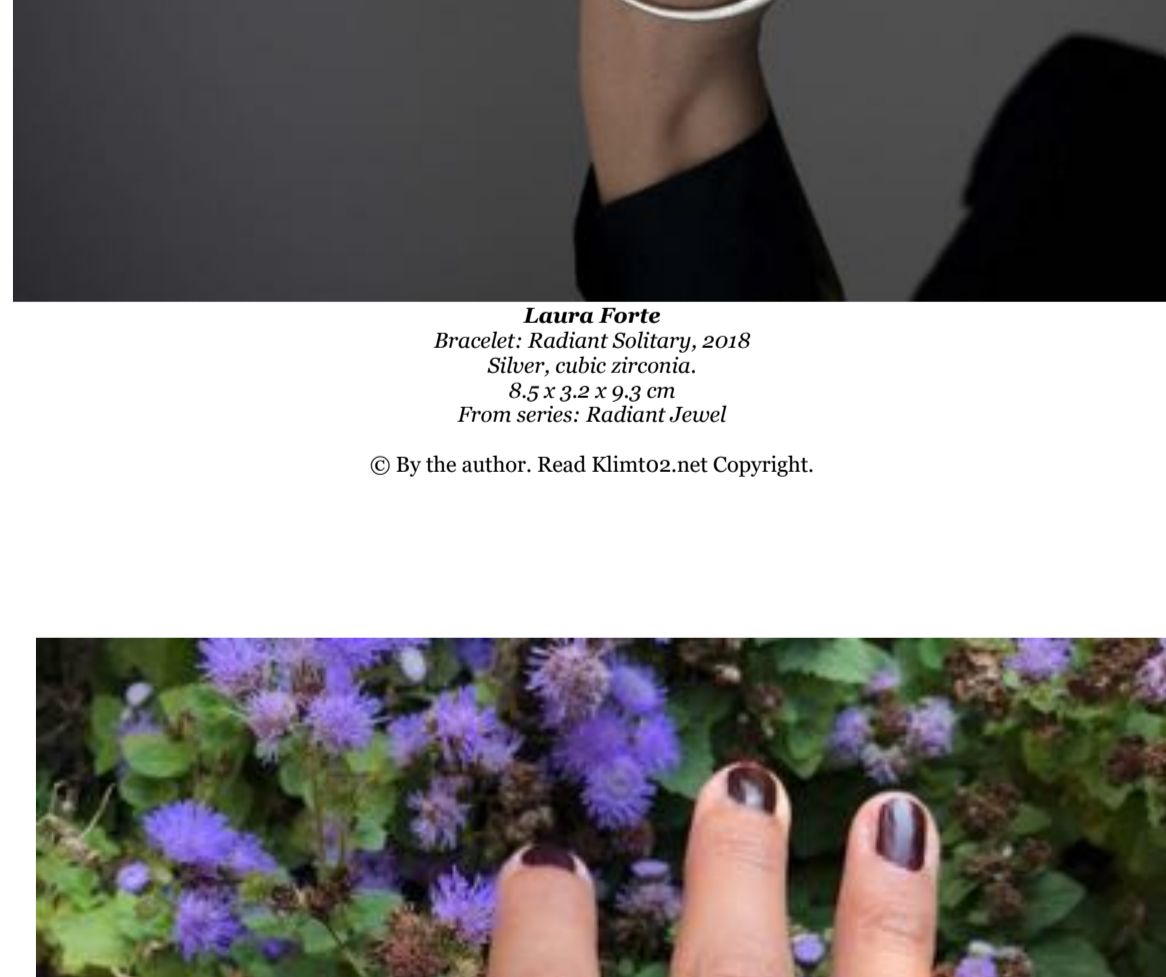
Doris Gabrielli
Ring: **Meteorite**, 2012
Yellow gold, meteorite, diamond.
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Katherine Hubble
Necklace: **Untitled**, 2017
Furcinali, pearls
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Natalia Vorokhina
Ring: **Object №2**, 2018
Bronze, chiodini, nanosilica
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Nayibe Warchausky
Ring: **Scaglie**, 2016
Murano glass, 18 kt gold
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Nayibe Warchausky
Ring: **Scaglie**, 2016
Murano glass, 18 kt gold
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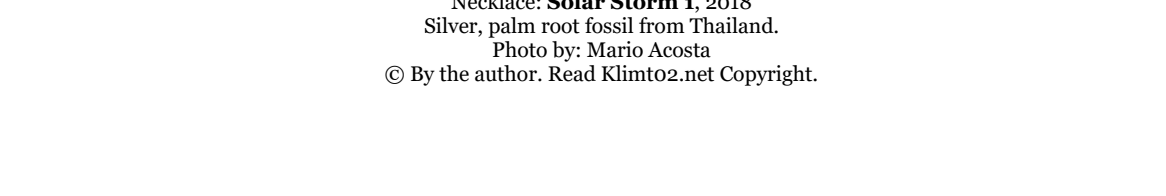
Kay Guo
Ring: **AVE: LIFE 3 TIMES**, 2016
Oxidized silver, freshwater pearl, designer's own hair.
From series: Paths
Photo by: Kay Guo
From series: Every Time You Put Me On, I Die, A Little
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Laura Forte
Bracelet: **Radiant Silinary**, 2018
Silver, cubic zirconia
8.5 x 3.2 x 9.3 cm
From series: Radiant Jewel
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Letizia Maggio
Ring: **Miracle Booster**, 2018
Silver, mosaic discarded vitreous tiles.
From series: Miracle Booster
Model: Ludovica Pasca.
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Raquel Bessudo
Brooch: **Paths VI**, 2018
Textile, acrylic paint, polyester thread, sterling silver, stainless steel.
10.5 x 9.2 x 3 cm
Photo by: Bertha Herrera
From series: Paths
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Fiorella Pattoni
Necklace: **Solar Storm 1**, 2018
Silver, palm root fossil from Thailand.
Photo by: Misato Takahashi
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